



Children enjoy a story with their "Reading Buddies" at the Trocki Jewish Community Day School and creating crafts for "E" week, Where The Wild Things Are.



## PRE-SCHOOL FUN AT THE TJC DAY SCHOOL



## Free Tickets Available to Teachers, Music Educators for Bay-Atlantic Symphony Education Concerts

Teachers and music educators may call now and reserve free tickets for the 2010 education concerts sponsored by the Bay-Atlantic Symphony.

The 2010 Gus Cilento, MD Education Concerts, will take place on Wednesday, April 28., at 10 a.m., at Rowan University's Pfleeger Concert Hall, 201 Mullica Hill Rd., Glassboro; Friday, April 30, at 9:45 a.m., at the Frank Guaracini, Jr. Performing Arts Center, Cumberland County College, Sherman Avenue and College Drive, Vineland; and on Tuesday, May 4, at 10:30 a.m. and 12 p.m., at the Richard Stockton College Performing Arts Center, Jimmie Leeds Road, Galloway Township.

These 45-minute concerts, entitled "How Music Talks: Rhythm and Melody," will consist of works that show in contrasting ways how music talks.

To illustrate this, Bay-Atlantic Symphony and Music Director Jed Gaylin will present the Mexican composer Silvestre Revueltas' Night of the Mayas and Johannes Brahms' Double Concerto. The concerto will feature two tremendously gifted soloists – Bay-Atlantic Symphony

concertmaster Ruotao Mao and principal cellist Jie Jin.

Tickets are free because of the generous donations from the Dodge Foundation, Frank and Lydia Bergen Foundation, and Richard Stockton College. A limited number of free bus vouchers are available on a first come, first served basis.

For more information, call the Bay-Atlantic Symphony at (856) 451-1169.

Revueltas' work is rhythmic with a dramatic, pulsating style in the vein of Stravinsky and perhaps more earthy.

Brahms' masterpiece, steeped in lyricism and melody, shows how two soloists share the stage with each other and the orchestra. Young audiences will see not only how music "talks" to them, but also how the two soloists converse with notes instead of words – a conversation deepened and expanded to include the orchestra and audience.

Each work speaks of a different culture – one Latin American and one European – with contrasting effects on the listener but both masterpieces showing the versatility and universality of the musical language.



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