

▲ Festival

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significant figures of this genre and traces the evolution of their music. \$6.

Wednesday, July 15 - 8 p.m.

Concert: Betty Silberman, Hankus Netsky and Ilene Stahl.

Join this exciting new trio for an evening of Yiddish song and contemporary klezmer music. Native Yiddish speaker and vocalist Betty Silberman has performed with Shirim and the Klezmer Conservatory Band and in numerous Yiddish theater productions throughout the U.S. \$18

Thursday, July 16 - 2 p.m. Music Talk: Adrienne Cooper and Marilyn Lerner.

Adrienne Cooper and Marilyn Lerner discuss the development of their timely music project that explores songs of war and peace within and beyond the context of

Jewish experience. \$6.

Thursday, July 16 - 8 p.m.

Concert: Every Mother's Son: Jewish Songs of War and Peace - Adrienne Cooper and Marilyn Lerner.

This multi-media concert is sung in Yiddish, English, Ladino and Hebrew, with projections by Mor Erlich, Israeli animator and filmmaker. Vocalist Adrienne Cooper and composer/pianist Marilyn Lerner mine rich veins of traditional music and twentieth-century texts about

the experience of war and the struggle to make peace, with songs by Hanoach Levin, Sh. Kacerginski, Brecht, Weill, Hanns Eisler, Phil Ochs, and folk poets. \$18.

Three special workshops will be offered during the Festival. Pre-registration is required for each workshop.

Monday, July 13 - 10 a.m. and Wednesday, July 15 - 10:00 a.m.

Write Your Memories.

Pulitzer-prize winning author

and UMASS Professor Madeleine Blais leads a memoir writing workshop. Would you like to share your personal history with your children and grandchildren? This workshop will provide you the tools necessary to begin writing it all down. \$10.

Monday, July 13 - 4 p.m. and Thursday, July 16 - 4 p.m.

Translate Your Memories.

Would you like to find out what a family letter, postcard, journal entry or recipe says in

Yiddish? Bring it to our Yiddish translators and we will open the door to your family history. \$5.

Reservations are encouraged for performances. Other activities, including tours of the Kaplen Family Building and of the Yiddish book repository, will be offered daily. Tickets may be purchased online at www.yiddishbookcenter.org/calendar or at 413-256-4900 ext. 124.

▲ Engelhard

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streak of left-wingers except that right-wingers also have their cruelties. But this was special. This was ugly. This was brutal. This was cruel - and do not think it's over. For sure, Letterman's writers have already gathered for the next round of jokes and jabs and we'll be hearing more from Bill Maher and all the rest of them who live to scoff and to trash.

This is no longer about Sarah Palin and it is no longer about politics. It is about us, how we respond to those who differ from us.

If we can't be civil, if we can't be respectful, if trashing is all we've got, if we can only resort to hatefulness, then something is wrong deep within ourselves.

Sarah Palin is the symptom. We are the disease.

Jack Engelhard's latest thriller, "The Bathsheba Deadline," which centers on media deceit against America and Israel, is available in paperback at Amazon. Engelhard wrote the international bestselling novel "Indecent Proposal," which was turned into a Paramount motion picture starring Robert Redford and Demi Moore. Engelhard can be reached, and his Works can be viewed, at www.jackengelhard.com.